

Juan María BRACERAS



Born in Rauch, Buenos Aires, Argentina, on April 23, 1986, he began studying violin in Natal, Brazil, where he grew up, with his mentor Mr. Osvaldo D'Amore and the Suzuki method, at age of 11.

He continued his studies with Dr. Rucker Bezerra and Dr. Alexandre Casado from 2002, at the Escola de Música da Universidade Federal do Rio Grande do Norte and also at Universidade Federal da Bahia.

In 2004, two years before coming to Europe, he was hired as first violin of the Orquestra Sinfônica da Bahia-OSBA, in Salvador.

In 2009, he finished his Bachelor in the Haute École de Musique de Genève, where he obtained the diploma with "Distinction" in the class of Margarita Piguet-Karafilova and Gabor Takacs for Chamber Music.

In 2014 he received his Master's Degree in Music Performance in the class of Adelina Oprean at the Hochschule für Musik in Basel, with minor in Jazz.

And in 2017, he obtained finally the Soloist Diploma, in the class of Amandine Beyer and Adelina Oprean, playing for his graduation as soloist, with Sinfonieorchester Basel, Shostakovich Violin Concerto N 1.

He has participated in various Music Festival and Master Classes in Brazil, Argentina and all over Europe with great pedagogues of music such as Jean Lenert, Alberto Lysy, Pavel

Vernikov, Sidney Hart, Ana Chumachenco, etc. He has played as a soloist in Orchestras in Brazil, Switzerland, Spain, Portugal. And he has been finalist and winner of National Competitions for young musicians such as Concurso Petrobrás Pró-Música, Concurso Paulo Bosísio, Concurso Nacional Jovens Solistas da OSBA, Concurso Nacional Eleazar de Carvalho. Until now he has played as soloist, chamber musician or orchestra musician in countries of Europe (Austria, Belgium, France, Germany, Hungary, Ireland, Italy, Netherlands, Kosovo, Portugal, Romania, Spain, Switzerland, Turkey), Africa (South Africa), Asia (Armenia, China, Georgia, Israel, Jordan, Oman) and South America (Argentina, Brazil, Uruguay). In 2010, he played in several concerts of the Verbier Festival Chamber Orchestra under the direction of Gabor Takacs.

He is Concert Master or Sectional Leader in Orchestre des Lumières, I Pizzicanti, Bellerive Festival Orchestra, Weinberger Kammerorchester, Camerata Venia, etc.

He has contributed in CD recordings of several styles of music, among them of Brazilian popular music and also of Afro-Cuban Jazz, Zamazú and fusion Tango-Rock-Funk-Techno-Pop, Puchero and Silencio

Orchestra. He played together with popular Brazilian singers such as Caetano Veloso, Maria Bethânia, Carlinhos Brown, Gilberto Gil, Geraldo Azevedo, Sivuca, Alceu Valença, etc.

He is in love with contemporary music and has contributed in Diagonal Ensemble projects. He is founding member of the Trans Z Contemporary Music Ensemble and was invited in 2013 for giving Masterclasses in University of Free State, Bloemfontein, South Africa.

In pedagogy he has taught as a Asistent Professor, already at age 18 in the Universidade Federal da Bahia; as Substitute Professor in the pre-professional programs of the Conservatoire de Musique de Genève; as main Professor in the project of social integration Superar; also in Brazil, in the system of Young Orchestras, Neojiba, for young musicians between 8 and 20 years old; as well in Kosovo, at Gjakova Music School, and currently, as Assistant Professor in Royal Conservatory of Brussels in the class of Mr. Naaman Sluchin.

He has also studied Orchestra conducting in Geneva and is fascinated by Latin American music, founding "Camerata Candela" and "Ensemble Raíces", orchestras dedicated to the interpretation of works by Latin American composers not widely knew in Europe.

Currently he plays with the Tango Orchestra Silencio and Tango Sensations.

He contributes not only actively with the Theatre Company of Maria Thorgevsky, but also, since 2017, with the choreographer Anne Teresa de Keersmaeker and her contemporary dance company, Rosas, making an intensive tournée in big halls all over the world, with the choreography Achterland and the Sonatas for Violon Solo by E. Ysaye.

Juan María Braceras is supported by Stiftung Pirolo and plays with a Jacques Bocquay, Vieux Paris, 1718 and a François Peccatte bow.

